

1

00:00:00,665 --> 00:00:05,266

MUSIC

2

00:00:05,266 --> 00:00:07,266

Wow.

3

00:00:07,266 --> 00:00:12,226

For 200 years, archaeologists have been looking at a silent movie,

4

00:00:12,226 --> 00:00:14,667

but suddenly we've got a soundtrack.

5

00:00:14,667 --> 00:00:17,387

We're trying to get the sensory information

6

00:00:17,387 --> 00:00:20,267

that was there when these people built these places.

7

00:00:22,428 --> 00:00:24,748

And we're picking up the 110 hertz,

8

00:00:24,748 --> 00:00:27,668

and it's vibrating around this whole area.

9

00:00:27,668 --> 00:00:29,349

You can actually feel it in your body.

10

00:00:29,349 --> 00:00:31,549

Yes. It's quite amazing, actually.

11

00:00:34,029 --> 00:00:39,030

Many ancient cultures around the world worshiped sound.

12

00:00:39,030 --> 00:00:43,870

Is it possible that sound has this incredible power

13

00:00:43,870 --> 00:00:46,951

with which you could do certain things?

14

00:00:46,951 --> 00:00:50,631

Is there some grand design from extraterrestrials

15

00:00:50,631 --> 00:00:55,472

that was harmonically tuning all of these sites on Earth?

16

00:00:56,472 --> 00:00:58,952

Exeterrestrials are giving us clues

17

00:00:58,952 --> 00:01:01,473

that frequency plays a much greater role

18

00:01:01,473 --> 00:01:04,953

in understanding matter, energy, and consciousness

19

00:01:04,953 --> 00:01:08,474

than we allow for in our current scientific paradigms.

20

00:01:08,474 --> 00:01:11,474

MUSIC

21

00:01:25,476 --> 00:01:38,477

BALLBACK, LEBANON

22

00:01:38,477 --> 00:01:41,478

The 9,000-year-old temple of Jupiter

23

00:01:41,478 --> 00:01:46,478

contains three of the largest monolithic stones in the world,

24

00:01:46,478 --> 00:01:49,479

weighing approximately 1,000 tons,

25

00:01:49,479 --> 00:01:52,479

or 2,000 tons of stone.

26

00:01:52,479 --> 00:01:55,479

Puma Punku, Bolivia,

27

00:01:55,479 --> 00:01:58,480

scattered across a high desert plateau,

28

00:01:58,480 --> 00:02:02,480

are precisely cut 100-ton blocks,

29

00:02:02,480 --> 00:02:06,481

believed to date back at least 2,000 years,

30

00:02:06,481 --> 00:02:09,481

and perhaps much earlier.

31

00:02:11,481 --> 00:02:14,482

The Giza Plateau, Egypt.

32

00:02:14,482 --> 00:02:18,482

The Great Pyramid is the largest mountain in the world,

33

00:02:18,482 --> 00:02:23,483

and it is built from more than 2.3 million limestone bricks,

34

00:02:23,483 --> 00:02:27,483

each weighing a staggering 5,000 pounds.

35

00:02:29,484 --> 00:02:32,484

All around the world stand colossal monuments

36

00:02:32,484 --> 00:02:35,484

to mankind's ancient past.

37

00:02:35,484 --> 00:02:40,485

Gigantic structures that have endured for thousands of years,

38

00:02:40,485 --> 00:02:43,485

built with stone blocks so massive

39

00:02:43,485 --> 00:02:46,486

that modern builders have not been able to find

40

00:02:46,486 --> 00:02:51,486

the hope that modern builders have not even attempted to duplicate them.

41

00:03:00,488 --> 00:03:05,488

Our 988-cat loader can probably lift a 22-ton boulder just for perspective,

42

00:03:05,488 --> 00:03:09,489

and it can probably roll and drag along the ground,

43

00:03:09,489 --> 00:03:12,489

maybe a 40-ton boulder.

44

00:03:12,489 --> 00:03:15,489

But when you're talking with my 50-ton boulder,

45

00:03:15,489 --> 00:03:20,490

we need to bring in cranes, hydraulic jacks, steel beams, girders.

46

00:03:20,490 --> 00:03:24,491

It's a whole other set of tools, even with modern-day technology.

47

00:03:24,491 --> 00:03:28,491

I mean, I can only imagine how they would move boulders that size.

48

00:03:28,491 --> 00:03:30,491

It baffles my mind.

49

00:03:30,491 --> 00:03:33,492

I have no idea. It's crazy to think about.

50

00:03:34,492 --> 00:03:37,492

How is it possible that 10,000 years ago,

51

00:03:37,492 --> 00:03:41,493

our ancestors moved around the most massive of stones?

52

00:03:41,493 --> 00:03:45,493

But the answer is either another previous super civilization

53

00:03:45,493 --> 00:03:48,494

existed here on Earth,

54

00:03:48,494 --> 00:03:53,494

or extraterrestrials imparting technological knowledge to us.

55

00:03:54,494 --> 00:04:00,495

Ancient astronaut theorists suggest such structures provide physical evidence

56

00:04:00,495 --> 00:04:03,495

that extraterrestrial beings visited Earth

57

00:04:03,495 --> 00:04:07,496

and assisted our ancestors in the distant past.

58

00:04:07,496 --> 00:04:12,497

And each of these three megalithic sites, as well as numerous others,

59

00:04:12,497 --> 00:04:18,497

have very specific stories behind them that say they were built not by men,

60

00:04:18,497 --> 00:04:23,498

but by the gods, using the power of levitation.

61

00:04:23,498 --> 00:04:29,499

Some ancient mythologies speak of the fact that some of these stones

62

00:04:29,499 --> 00:04:32,499

were put into place with sound,

63

00:04:32,499 --> 00:04:37,500

that these things all of a sudden levitated into place.

64

00:04:37,500 --> 00:04:42,500

What the local legend of Stonehenge talks about

65

00:04:42,500 --> 00:04:48,501

is that those big stones were transported by way of levitation.

66

00:04:50,501 --> 00:04:53,502

Similar to the mythical story of Stonehenge,

67

00:04:53,502 --> 00:04:59,502

the ancient legends of Bolivia say that the megalithic stones of Puma Punku

68

00:04:59,502 --> 00:05:02,503

were floated into place.

69

00:05:02,503 --> 00:05:05,503

In the 5th century BC,

70

00:05:05,503 --> 00:05:10,504

the Greek historian Herodotus wrote that the Egyptians were given knowledge

71

00:05:10,504 --> 00:05:15,504

from the guardians of the sky on how to float the massive limestone blocks

72

00:05:15,504 --> 00:05:18,505

with which they built the Great Pyramid.

73

00:05:18,505 --> 00:05:23,505

What we see is the very real possibility that extraterrestrial civilizations

74

00:05:23,505 --> 00:05:26,506

visited Earth all throughout the world,

75

00:05:26,506 --> 00:05:31,506

and that each time they did, they felt it was very important to impart this sacred knowledge

76

00:05:31,506 --> 00:05:35,507

about the importance of acoustic frequencies

77

00:05:35,507 --> 00:05:39,507

in the keys to unlocking the mysteries of the universe.

78

00:05:40,508 --> 00:05:48,509

The University of Bristol, England, January 17th, 2017.

79

00:05:49,509 --> 00:05:54,509

Researchers unveil a prototype for what they call a portable tractor beam.

80

00:05:55,509 --> 00:06:01,510

A handheld device that can levitate small objects using only sound waves.

81

00:06:05,511 --> 00:06:08,511

Recently, the University of Bristol came up with a handheld device

82

00:06:08,511 --> 00:06:12,512

with an array of speakers that allows the holder of this

83

00:06:12,512 --> 00:06:16,512

to actually focus sound waves and sound waves alone

84

00:06:16,512 --> 00:06:21,513

and then levitate small pieces of light material.

85

00:06:22,513 --> 00:06:25,513

When we look at this portable tractor beam,

86

00:06:25,513 --> 00:06:29,514

can we extrapolate the idea that this is a technology in its infancy

87

00:06:29,514 --> 00:06:34,514

where in ancient times it was actually being used to levitate large stones?

88

00:06:35,515 --> 00:06:42,515

At Johns Hopkins University, biomedical engineers have manipulated ultrasound frequencies

89

00:06:42,515 --> 00:06:48,516

to deliver specialized drugs to specific parts in the brain with surgical precision.

90

00:06:49,516 --> 00:06:54,517

And mathematicians at Cardiff University have developed a method

91

00:06:54,517 --> 00:06:59,518

to literally stop a tsunami in its tracks using acoustic waves.

92

00:07:02,518 --> 00:07:07,519

But while physicists are excited at the prospect of using sound frequencies

93

00:07:07,519 --> 00:07:10,519

to levitate and manipulate matter,

94

00:07:10,519 --> 00:07:17,520

they insist it is only the beginning of a wave of cutting-edge acoustic technology.

95

00:07:18,520 --> 00:07:24,521

Could these amazing new scientific breakthroughs simply be the first steps

96

00:07:24,521 --> 00:07:30,521

in replicating what our ancestors had been taught to harness thousands of years ago?

97

00:07:32,522 --> 00:07:38,522

What if these scientific experiments that we're looking at are leading us to a much greater surprise,

98

00:07:38,522 --> 00:07:44,523

which is that sound can be followed through to much greater levels of efficiency

99

00:07:44,523 --> 00:07:50,524

in its usefulness for all sorts of things that seem to be impossible?

100

00:07:50,524 --> 00:07:55,525

We may be just seeing now the very first steps in our society

101

00:07:55,525 --> 00:08:03,526

of a robust technology that extraterrestrial intelligence civilizations have long since developed and perfected.

102

00:08:07,526 --> 00:08:12,527

Vancouver, Canada, February 17th, 2012

103

00:08:13,527 --> 00:08:18,527

At a symposium for the American Association for the Advancement of Science,

104

00:08:18,527 --> 00:08:24,528

researchers gather to unveil the latest discoveries in the burgeoning field of archaeoacoustics.

105

00:08:24,528 --> 00:08:31,529

Archeoacoustics is a new field of study, multidisciplinary, and we are incorporating three facets.

106

00:08:31,529 --> 00:08:37,530

One would be archaeology, anthropology, a second would be sound and acoustics,

107

00:08:37,530 --> 00:08:41,530

the third would be space and architecture.

108

00:08:42,530 --> 00:08:50,531

And all three of those areas are put together to try to explore what was going on with sound in ancient places.

109

00:08:50,531 --> 00:08:58,532

Recent tests at Stonehenge suggest that the megalithic stones were positioned to cause sound wave interference patterns.

110

00:08:58,532 --> 00:09:06,533

Similar to noise-canceling headphones, creating spots of total silence at various points around the

circle.

111

00:09:07,534 --> 00:09:15,535

Statues of divine beings in the 3,000-year-old Chavine de Juantar ceremonial center in Peru

112

00:09:15,535 --> 00:09:21,535

project a feline-like roar when ancient shell trumpets are played nearby.

113

00:09:21,535 --> 00:09:30,536

And at the pyramid of the feathered serpent in Chichen Itza, Mexico, sound echoes mimic the cry of the ketzel.

114

00:09:31,537 --> 00:09:39,538

A bird the minds believed was a messenger for their creator god, Kukul Khan.

115

00:09:39,538 --> 00:09:48,539

People are coming forward now with these ideas that maybe were considered pseudoscience for a long time.

116

00:09:48,539 --> 00:09:55,540

These days, it's beginning to be taken seriously that sound belongs in the study of the ancient

world.

117

00:09:56,540 --> 00:10:05,541

Many ancient cultures around the world worshiped sound because sound was deemed to be divine in origin.

118

00:10:08,541 --> 00:10:19,543

Is it possible that the reason why our ancestors talked about divine sound is not necessarily because they were referring to music.

119

00:10:20,543 --> 00:10:27,544

But that sound has this incredible power with which you could do certain things.

120

00:10:29,544 --> 00:10:34,544

But it's just that we've lost this knowledge over the millennia.

121

00:10:34,544 --> 00:10:42,545

According to ancient astronaut theorists, there is evidence that our ancestors utilized the power of sound waves

122

00:10:42,545 --> 00:10:46,546

to accomplish amazing feats that defy gravity.

123

00:10:47,546 --> 00:10:55,547

But might they have learned of acoustic applications far more profound than those involved in moving giant boulders?

124

00:10:55,547 --> 00:11:03,548

Perhaps further clues can be found by examining some of ancient man's most important structures.

125

00:11:03,548 --> 00:11:10,549

Structures that weren't built with sound but built to make sound.

126

00:11:17,550 --> 00:11:25,551

Deep beneath this small town in the middle of the Mediterranean Sea, rests one of the oldest subterranean structures in the world.

127

00:11:25,551 --> 00:11:36,552

On the islands of Malta, there are prehistoric remains that are comprised of megalithic underground sites, which were considered to be communal burial sites.

128

00:11:36,552 --> 00:11:44,553

The most famous of these is the Halseflani Hypogym. Halseflani dates back to about 6,000 years ago.

129

00:11:46,554 --> 00:11:55,555

It's multi-layered, three major levels, and it's really just astounding to have carved it into the limestone.

130

00:11:55,555 --> 00:12:01,555

I'm a geologist. I know how difficult it is to engineer something like that and carry it out.

131

00:12:01,555 --> 00:12:08,556

To me, it shows incredible sophistication on a technological basis.

132

00:12:08,556 --> 00:12:12,557

I can't claim that I know exactly how they did it.

133

00:12:13,557 --> 00:12:24,558

When the Halseflani Hypogym was first discovered in 1902, archaeologists were astounded to find buried within it more than 7,000 skeletons.

134

00:12:24,558 --> 00:12:34,560

In May 1920, a National Geographic article reported that many of the remains were those of humans

that were long scald.

135

00:12:35,560 --> 00:12:43,561

But during World War II, the site was plundered by vandals, and the skeletons mysteriously disappeared.

136

00:12:43,561 --> 00:12:52,562

Luckily, 11 of the elongated skulls were salvaged, and at least one of these displays a non-human feature.

137

00:12:52,562 --> 00:12:59,563

It is missing the sagittal suture that connects the parietal bones on all human skulls.

138

00:13:00,563 --> 00:13:09,564

A bizarre report came from a woman named Lois Jessam, who had worked for the British consulate in Malta.

139

00:13:09,564 --> 00:13:19,565

She had been visiting the hypogym and had convinced one of the caretakers to let her go into the lowest chamber.

140

00:13:20,565 --> 00:13:37,567

She claimed that she came out to allege in a great fissure that was beneath Malta, and on allege on the other side of the fissure, she claimed she saw very tall men.

141

00:13:37,567 --> 00:13:48,569

According to her account, she saw about 20 white-haired giants that looked up at her and motioned her to come down.

142

00:13:50,569 --> 00:13:56,570

One has to wonder if the hypogym has some sort of an extraterrestrial presence.

143

00:13:58,570 --> 00:14:08,571

As incredible as Lois Jessam's story may be, perhaps the most extraordinary discovery at the hypogym has to do with sound.

144

00:14:09,571 --> 00:14:28,574

In February of 2014, archaeoacoustics researcher Linda Enex gathered an assemblage of audio, geology and archaeology experts to test the acoustic properties of the most mysterious chamber in the site, known as the Oracle Room.

145

00:14:29,574 --> 00:14:35,575

After extensive testing, Linda and her team reached an incredible conclusion.

146

00:14:36,575 --> 00:14:43,576

The entire hypogym resonates at the specific frequency of 110 Hz.

147

00:14:45,576 --> 00:14:50,577

You physically feel the vibration of that sound in your whole body.

148

00:14:53,577 --> 00:14:55,577

It was mesmerizing.

149

00:14:56,577 --> 00:15:05,578

The water in the body's tissue responds to that, and your whole body tunes into this vibration that's wrapping around you in the sound.

150

00:15:08,579 --> 00:15:16,580

Sound is created by the vibration of an object, which causes the air surrounding it to vibrate and form a wave.

151

00:15:16,580 --> 00:15:21,580

Depending on the frequency it oscillates with, that will determine the note or the tone you hear.

152

00:15:21,580 --> 00:15:28,581

Hertz is the unit we use to measure frequency. It's basically the number of oscillations per second.

153

00:15:28,581 --> 00:15:37,582

Resonance is basically whenever something is vibrating, that frequency matches the natural frequency or vibration of the object.

154

00:15:37,582 --> 00:15:40,583

This is really important with sound applications.

155

00:15:41,583 --> 00:15:57,585

If you take in and close space, the way you get a resonance is to make the size of the room or space match the frequencies and wavelength of the sound you're trying to achieve, so that when it hits the ends of the walls, it reflects just right.

156

00:15:57,585 --> 00:16:01,585

These reflections build up the sound or magnitude of that vibration.

157

00:16:02,586 --> 00:16:07,586

What is going on here, and why are they specifically using that frequency?

158

00:16:07,586 --> 00:16:16,587

They have to wonder whether extraterrestrials weren't involved in tuning the hypogeum to create this special frequency.

159

00:16:17,587 --> 00:16:26,589

Could the hypogeum in Malta have been built upon the instructions of extraterrestrials with a very specific acoustic purpose in mind?

160

00:16:27,589 --> 00:16:33,590

If so, does the 110 Hertz frequency that it is tuned to hold some special power?

161

00:16:37,590 --> 00:16:39,590

County Meath, Ireland

162

00:16:40,590 --> 00:16:41,591

This is the entrance.

163

00:16:42,591 --> 00:16:43,591

Wow.

164

00:16:43,591 --> 00:16:54,592

In January of 2017, researcher and publisher Georgiosuchlos traveled to the New Grainge Passage

Tomb to meet with arky acoustics expert Paul Devereaux.

165

00:16:55,592 --> 00:17:09,594

Here, in this 5,000-year-old tomb, and at dozens of other ancient megalithic sites across the world, Paul has been studying the effects of sound resonance.

166

00:17:11,594 --> 00:17:12,594

Wow.

167

00:17:13,595 --> 00:17:25,596

Today, he will be running a test to discover whether or not the New Grainge structure was built with an acoustic purpose, and made to resonate at a specific frequency.

168

00:17:30,597 --> 00:17:38,598

We sweep a sine wave through the chamber until we got the primary natural resonance of the chamber.

169

00:17:38,598 --> 00:17:44,598

What it means is you produce the standing wave from the sound source to the wall of the chamber.

170

00:17:45,599 --> 00:17:50,599

So the sound wave goes up and then it reflects back exactly along the same path.

171

00:17:53,600 --> 00:17:55,600

OK, that's good, actually. We're getting an antinode there.

172

00:17:56,600 --> 00:18:01,601

If you put the microphone, yes, into there. Can you bring it this way a little? That's good. OK, that's fine.

173

00:18:02,601 --> 00:18:07,601

And we're picking up the 110 Hertz, and it's vibrating around this whole area.

174

00:18:07,601 --> 00:18:09,602

You can actually feel it.

175

00:18:11,602 --> 00:18:18,603

Feel it in your body. Yes. A physical thing. People forget that the sound is physical. Right. You know, can you feel that? Yes.

176

00:18:19,603 --> 00:18:20,603

You know, it's quite amazing, actually.

177

00:18:21,603 --> 00:18:30,604

When the frequency is set to 110 Hertz, Giorgio and Paul are able to both hear and feel a change throughout the chamber.

178

00:18:31,604 --> 00:18:45,606

Remarkably, this is the same exact resonance that was discovered at the hypogym in Malta, at Angkor Wat in Cambodia, and at numerous other ancient structures around the world.

179

00:18:47,606 --> 00:18:53,607

Now, I think it's amazing, especially that you've come across similar type frequencies in other places.

180

00:18:53,607 --> 00:19:00,608

Oh, yes. They knew what they were doing, but they did it in a different way to us. They didn't have this all this stuff. They could feel it.

181

00:19:01,608 --> 00:19:09,609

And their architecture would have been built to structure that sound, to maximize it, to emphasize it. Yes.

182

00:19:10,609 --> 00:19:22,611

Now, we asked a neuroclinician in Cog if there was anything neurological about this vibration of 110 Hertz, and he didn't think so. None of us did, really.

183

00:19:23,611 --> 00:19:33,612

But he carried out an experiment a little bit later with a group of volunteers who were exposed to different audio frequencies.

184

00:19:34,612 --> 00:19:41,613

That paper has been produced and shows that that sound can affect regional parts of the brain. Wow.

185

00:19:43,613 --> 00:19:51,614

Is it possible that certain ancient sites were designed to resonate at a frequency which manipulates the way people think?

186

00:19:53,615 --> 00:20:01,616

Perhaps the answer can be found by testing the effects of this unique frequency on the human brain.

187

00:20:05,616 --> 00:20:11,617

Manhattan Beach, California, March 25, 2017.

188

00:20:11,617 --> 00:20:22,618

Neurophysiologist Dr. Michael Mark uses an encephalography, or EEG machine, to determine the effects of the 110 Hertz frequency on a test subject.

189

00:20:24,618 --> 00:20:26,619

Position this. Do you want to go ahead and help?

190

00:20:27,619 --> 00:20:36,620

The device records brainwave activity 256 times per second to provide a real-time look inside the subject's mind.

191

00:20:37,620 --> 00:20:41,621

Okay, Brian, we're now going to start with our first frequency for three minutes. Here we go.

192

00:20:45,621 --> 00:20:57,623

While Brian relaxes in isolation, Dr. Mark exposes him to a range of frequencies between 90 Hertz and 120 Hertz in random order, for a few minutes each.

193

00:20:59,623 --> 00:21:01,623

Okay, Brian, here's our second frequency now.

194

00:21:01,623 --> 00:21:11,624

This will allow Dr. Mark to compare the results and analyze whether 110 Hertz has any measurable impact.

195

00:21:12,624 --> 00:21:14,625

Okay, Brian, now our last frequency.

196

00:21:22,626 --> 00:21:24,626

We're done now. Can you please remove your mask?

197

00:21:27,626 --> 00:21:29,627

How was that experience for you?

198

00:21:29,627 --> 00:21:45,629

Very interesting. I felt the most shift in the last frequency. There was a similar drawing in of the second frequency, but there was also this experience of uplifting or moving out and up, sort of like an out-of-body experience.

199

00:21:46,629 --> 00:21:48,629

It felt like I was floating.

200

00:21:49,629 --> 00:21:50,629

Okay.

201

00:21:51,629 --> 00:22:00,631

Dr. Mark compiled the results of the entire EEG test to see if the data indeed reflects a change in Brian's brain at this frequency.

202

00:22:01,631 --> 00:22:11,632

The first picture, as you can see, the left side, the area that was lit up was the executive function role, which is focus, concentration, and attention.

203

00:22:11,632 --> 00:22:25,634

When we did the 110 Hertz, we see that the right side of the brain is lit up, especially in the bridal area, which is touch, visual, spatial expression, which can show how Brian felt his out-of-body experience.

204

00:22:26,634 --> 00:22:45,636

If the 110 Hertz frequency has the power to alter the very functions of the brain and even induce an out-of-body experience, could science like New Grange and the hypogem in Malta have been engineered by extraterrestrials to tap directly into our minds?

205

00:22:46,636 --> 00:23:00,638

Ancient astronaut theorists say yes and suggest that thousands of years ago, our ancestors recognized a connection between certain unique frequencies and other worldly beings.

206

00:23:05,639 --> 00:23:06,639

Humpy India.

207

00:23:07,639 --> 00:23:18,640

Here lie the ancient ruins of Vijayanagara, believed to have been constructed between the 14th and 16th centuries AD.

208

00:23:20,641 --> 00:23:30,642

At its center stands the Vedala Temple complex, a masterpiece of Indian architecture and the largest and most revered temple in the city.

209

00:23:31,642 --> 00:23:38,643

Vedala Temple was built with the mind of creating a celestial palace here on Earth.

210

00:23:39,643 --> 00:23:55,645

With that in mind, the king assembled the great architects and great engineers and the great craftsmen to create this wonderful building that can also have a wonderful sound that will please God.

211

00:23:56,645 --> 00:24:03,646

Attached directly to the temple is what is called the Rangamandapa or the stage pavilion.

212

00:24:04,646 --> 00:24:10,647

Here there are many pillars, some reaching to a height of nearly 12 feet.

213

00:24:11,647 --> 00:24:18,648

There's a series of what are called compound pillars where you have a central pillar surrounded on all sides with smaller colonnets.

214

00:24:19,648 --> 00:24:26,649

These colonnets are famous because when they're struck they emit beautiful and haunting sounds.

215

00:24:31,649 --> 00:24:39,650

According to the local guides at the temple, the 56 pillars are individually tuned to one of the seven notes of the Sarigama,

216

00:24:40,651 --> 00:24:47,651

an ancient Sanskrit musical scale dating back thousands of years that is still predominant in Hindi music today.

217

00:24:48,652 --> 00:24:59,653

Certain groups of these pillars have been crafted to represent the tonal vibrations of the scale for different instruments,

218

00:25:00,653 --> 00:25:09,654

some being crafted to represent woodwinds, some being crafted to represent percussion instruments, etc.

219

00:25:09,654 --> 00:25:20,656

The British when they were in charge of India were mystified by this amazing quality and actually cut one of the pillars to see how it was done,

220

00:25:21,656 --> 00:25:25,656

but it was just granite and it was just very careful workmanship.

221

00:25:26,656 --> 00:25:38,658

While the stone pillars themselves seem like simple technology, recent analyses have revealed they may be comprised of an advanced geopolymer blend of granite with silicate particles and granite.

222

00:25:39,658 --> 00:25:40,658

And metallic alloys.

223

00:25:41,658 --> 00:25:54,660

But what continues to puzzle scientists is that the first basic geopolymers were invented in the Soviet Union during the 1950s, hundreds of years after these pillars were crafted.

224

00:25:55,660 --> 00:26:00,661

As a geologist, how this was done is really baffling and amazing.

225

00:26:01,661 --> 00:26:10,662

I've heard reports of people trying to mimic it in modern times to try to just do a little section of it, even one pillar.

226

00:26:11,662 --> 00:26:17,663

And people just haven't been successful. So what were they doing back then? We just don't know.

227

00:26:18,663 --> 00:26:30,664

According to Hindu priests, each of these pillars was specifically tuned harmonically in order to communicate with the gods.

228

00:26:31,664 --> 00:26:40,666

They have to wonder, did extraterrestrial beings come down and give instructions on creating these specific frequencies?

229

00:26:40,666 --> 00:26:55,668

If the Vita Temple was designed to connect humans with an extraterrestrial realm, could the performing of music have had an even more profound significance than is traditionally believed?

230

00:26:56,668 --> 00:27:09,669

Perhaps further evidence can be found by examining the work of a mathematical genius from the 6th century BC who envisioned that sound could provide a gateway to mankind's existence.

231

00:27:10,669 --> 00:27:12,670

And the exploration of the stars.

232

00:27:17,670 --> 00:27:19,671

The 6th century BC.

233

00:27:21,671 --> 00:27:32,672

Pythagoras, the famous Greek mathematician and philosopher, travels throughout Egypt over the course of 10 years to study the esoteric arts under various local priesthoods.

234

00:27:33,672 --> 00:27:39,673

Pythagoras is certainly one of the most interesting characters that we see in Greek history.

235

00:27:40,673 --> 00:27:55,675

In 535 BC, Pythagoras left his home in Samoos, Greece and traveled to Egypt where he was initiated by the Egyptian priesthood in all of the different secret societies and organizations that they had available.

236

00:27:56,675 --> 00:28:02,676

And from this secret knowledge, Pythagoras obtained information that seems very, very far ahead of his time.

237

00:28:03,676 --> 00:28:16,678

Pythagoras one day was walking past a blacksmith shop and heard the sound on the anvils and got fascinated with sound and thought it could be understood mathematically.

238

00:28:17,678 --> 00:28:27,679

Pythagoras in hearing these tones made by the metal striking the metal, intuited that there was a mathematical relationship between the different notes and a scale.

239

00:28:27,679 --> 00:28:32,680

There was a proportional relationship of ratios between these different notes and the scale.

240

00:28:35,680 --> 00:28:39,681

When you look at Western music, it all has its root with Pythagoras.

241

00:28:39,681 --> 00:28:52,682

And the great discovery he made is that the waves generated, say by strings or wind instruments, could be converted into clear notes and scales by using fractions and discrete ratios.

242

00:28:53,682 --> 00:28:57,683

So we end up with thirds, fifths, fourths, octaves.

243

00:28:57,683 --> 00:29:07,684

By simply taking the string and holding it in these fractional ratios, you get sound in these ratios and it's very pleasing and works very well to the human ear.

244

00:29:08,684 --> 00:29:17,685

So Pythagoras did this amazing job of taking math and geometry and tying it to music, which then led to the entire Western musical scale.

245

00:29:18,685 --> 00:29:31,687

The Pythagoras revelations regarding sound and music let him speculate that the universe itself and everything in it is in a constant state of vibration.

246

00:29:33,687 --> 00:29:41,688

He theorized that there is a harmony throughout the cosmos and that even the planets emit their own unique sounds.

247

00:29:42,688 --> 00:29:56,690

Pythagoras thought of the universe as operating as a harmonious whole, which he compared to a lyre, an instrument that is a little bit like the modern harp and that it has different strings.

248

00:29:57,690 --> 00:30:01,691

Each string vibrates at a different frequency, producing a different sound.

249

00:30:01,691 --> 00:30:11,692

He thought that each planet in the solar system vibrated at its own unique frequency and produced what he called the music of the spheres.

250

00:30:15,693 --> 00:30:23,694

When you look at the individual planets in our solar system and around the universe, radiation that's emitted in each planet will be in its own frequency range.

251

00:30:24,694 --> 00:30:34,695

We can convert that to an audible signal and think of each planet having its own signal or tone or music that goes with it.

252

00:30:39,696 --> 00:30:49,697

NASA has been able to record sounds coming out of the planets, thereby proving that Pythagoras' notion of the music of the spheres is in fact correct.

253

00:30:50,697 --> 00:31:07,699

When we look at these interesting discoveries about planets giving off sound frequencies, we become even closer to realizing the fullness of Pythagoras' exoterrally derived idea of the music of the spheres.

254

00:31:08,699 --> 00:31:21,701

In the second half of the 20th century, quantum physicists developed a new model for the atomic structure of the universe known as string theory.

255

00:31:22,701 --> 00:31:34,702

This theory suggests that the universe is made up of vibrating strings of energy, a concept similar to the one Pythagoras suggested thousands of years ago.

256

00:31:34,702 --> 00:31:52,705

Now, there are even those who believe that string theory will provide unprecedented breakthroughs in everything from space exploration to time travel by allowing for the creation of wormholes through which humans will be able to move from one point in the universe to another.

257

00:31:53,705 --> 00:32:00,706

But how could Pythagoras have possibly envisioned the foundation of such an advanced scientific theory?

258

00:32:00,706 --> 00:32:07,707

The mystery schools that Pythagoras attended in Egypt are known as the School of the Magi, the magicians.

259

00:32:08,707 --> 00:32:24,709

But really, they're a lineage of otherworldly beings or humans that are in contact with

otherworldly beings that have knowledge of the stars, have knowledge of the progression of humanity and act as benefactors assisting humanity in its movement forward in its evolution.

260

00:32:25,709 --> 00:32:39,711

When we are looking at the Pythagorean knowledge base, we are seeing something that is vastly more sophisticated than what he could have come up with on his own and is in fact vastly more sophisticated than our current level of scientific knowledge allows for today.

261

00:32:40,711 --> 00:32:54,713

If the universe is connected through vibration and frequencies, is it possible that we could use this knowledge to connect with other intelligent beings in the cosmos?

262

00:32:55,713 --> 00:33:10,715

Ancient astronaut theorists say yes and suggest that there is one particular sound that may provide an even more direct connection to our extraterrestrial ancestors.

263

00:33:11,715 --> 00:33:26,717

Every year, millions of tourists travel to Hampi, India to see the ruins of Vijayanagara and witness the famous musical pillars.

264

00:33:27,717 --> 00:33:37,718

But for Hindus, an equally important link to their past is the god for whom the principal temple complex was constructed, Vidalak.

265

00:33:38,718 --> 00:33:46,719

Vidalak is an avatar of two of the most important gods in Hinduism, Vishnu and Shiva.

266

00:33:47,719 --> 00:33:55,720

Shiva is always holding the double-sided drum known as the Damaru and he is constantly beating the drum.

267

00:33:56,720 --> 00:34:05,721

And that drum is creating the vibration of the universe and that vibration is the unique sound of Aum.

268

00:34:08,722 --> 00:34:13,722

The avatar of Vishnu is holding a conch shell which he blows into.

269

00:34:16,723 --> 00:34:23,724

And this supposedly makes the exact same sound of Aum that Shiva makes with his double-sided drum.

270

00:34:26,724 --> 00:34:37,725

Aum is a frequency of all vowels combined into one, A-E-I-O-U, Aum.

271

00:34:39,726 --> 00:34:46,727

And some have suggested that the Aum essentially can be regarded as the frequency of the universe.

272

00:34:47,727 --> 00:34:57,728

Hinduism, Buddhism, Jainism, Sikhism, they all use concept of Aum as an integral part of their religion, of their understanding, of their life.

273

00:34:58,728 --> 00:35:01,728

Aum is the sound of the universe, the basis of everything.

274

00:35:04,729 --> 00:35:13,730

Aum is first mentioned in the ancient Sanskrit texts called the Upanishads, written over 3,000 years ago.

275

00:35:14,730 --> 00:35:26,732

Which proposed that vibration along with ritualistic chanting, singing and prayer, can provide a direct connection between humans and the gods themselves.

276

00:35:28,732 --> 00:35:34,733

Around the world there is acknowledgement that things are created by sound and that sound is a kind of portal.

277

00:35:35,733 --> 00:35:40,733

A connection point between the scene and the unseen, the sacred and the ordinary.

278

00:35:41,733 --> 00:35:49,734

The Igbo people of Nigeria in Africa believe that music is actually the voices of their ancestors.

279

00:35:52,735 --> 00:36:01,736

Yakut shamans throughout Central Asia use whistling to summon their spirit helpers when they're about to go into trance to help their people.

280

00:36:02,736 --> 00:36:13,737

The Makka people of South Asia have a poem that's linked to the idea that music is a way to call upon our ancestors to sing them present with us.

281

00:36:15,738 --> 00:36:20,738

This is the vibration that is inherent in the universe.

282

00:36:21,738 --> 00:36:27,739

And it's something that humans would be able to use it with their own technology.

283

00:36:28,739 --> 00:36:32,740

To reconnect with the gods, with the extraterrestrials.

284

00:36:36,740 --> 00:36:46,742

Is it possible that through ancient traditions of chanting and vocal prayer, mankind is actually connecting to an extraterrestrial realm?

285

00:36:50,742 --> 00:36:58,743

And if so, might the same be true for similar practices performed by other major religions today?

286

00:37:00,743 --> 00:37:02,744

We have this in the West.

287

00:37:02,744 --> 00:37:06,744

Cathedral's are engineered to affect the visitor.

288

00:37:07,744 --> 00:37:13,745

A seeker comes to a cathedral and the acoustics of the room will resonate in the body.

289

00:37:13,745 --> 00:37:23,746

It's about sound. If you go to one of the great cathedrals of Europe and hear a Gregorian chant or other musical performance, it will alter your consciousness.

290

00:37:24,746 --> 00:37:42,749

Devoted to encouraging mystical experience, connection with the unseen world will invent instruments, spaces, so that the human body will resonate with certain sounds, certain music, certain frequencies that will put them in touch with the unseen.

291

00:37:42,749 --> 00:37:45,749

Whether that is the gods or unseen wisdom.

292

00:37:48,749 --> 00:37:56,750

It's a way for us to get in touch with the consciousness and the intelligence of the extraterrestrial beings that we believe were in the past.

293

00:37:57,751 --> 00:38:01,751

They're here in the present and they will ultimately lead us into our future.

294

00:38:02,751 --> 00:38:21,754

While it has often been envisioned that mankind's first contact with extraterrestrials would come in the form of a spaceship touching down somewhere on Earth, could it be that contact is already taking place?

295

00:38:22,754 --> 00:38:27,754

And perhaps has been going on uninterrupted for thousands of years.

296

00:38:28,754 --> 00:38:42,756

Ancient astronaut theorists say yes and suggest the proof of extraterrestrial contact may lie not somewhere on land, but deep beneath the surface of the ocean.

297

00:38:47,757 --> 00:38:53,758

Mariana Trench Pacific Ocean July 13th 2015

298

00:38:54,758 --> 00:39:03,759

Researchers from the Hatfield Marine Science Center scan the deepest part of the world's oceans with a hydrophone, listening for whale calls.

299

00:39:05,759 --> 00:39:11,760

But suddenly they pick up something unexpected, eerie sounds booming from the depths.

300

00:39:11,760 --> 00:39:18,761

The sounds are quite interesting. They sound kind of like whale sounds, but they can't be attached to any known species.

301

00:39:19,761 --> 00:39:24,761

It's about eight miles down. It seems very technological, but it's very mysterious.

302

00:39:26,762 --> 00:39:33,763

If we analyze this signal that's coming out of the depths of the Mariana Trench and realize that it's more technological, it's more mysterious.

303

00:39:34,763 --> 00:39:49,765

If we analyze this signal that's coming out of the depths of the Mariana Trench and realize that it's more technological in nature, could this be coming from some base that could still be induced by some extraterrestrial rays?

304

00:39:50,765 --> 00:40:02,766

If the strange sounds detected at the Mariana Trench really are from an extraterrestrial source, are they meant for us to hear?

305

00:40:04,766 --> 00:40:14,768

As scientists continue to learn more about the possibilities of acoustic technologies and also about the vibrational properties of the universe,

306

00:40:15,768 --> 00:40:25,769

are we beginning to rediscover how to detect otherworldly communications and possibly connect with alien beings?

307

00:40:28,769 --> 00:40:42,771

When we look at all of the evidence, we have reason to believe that extraterrestrials are giving us clues that help us to realize frequency plays a much greater role in understanding matter, energy and consciousness

308

00:40:42,771 --> 00:40:45,772

than we allow for in our current scientific paradigms.

309

00:40:46,772 --> 00:41:00,773

If you have megalithic sites that feature these harmonics and they happen to be on different continents, then one has to wonder if at some point this knowledge was given to our ancestors.

310

00:41:01,774 --> 00:41:20,776

I think time has come that we not only use our eyes to look at these things, but to also turn our ears towards these sites because perhaps the frequencies of these places may be the key to unlocking the secrets of our past.

311

00:41:21,776 --> 00:41:42,779

Is it possible that extraterrestrials have used acoustics to secretly guide mankind for millennia? Or could aliens have hidden clues all around the world so that once discovered, we might one day be able to initiate their return?

312

00:41:42,779 --> 00:41:56,781

Perhaps the truth can only be found once we use not our eyes, but our ears to find the extraterrestrial messages that surround us.

